

9TH INTERNATIONAL MINIATURE BIENNALE – "Józef Czapski – a witness of history" Regulations

Honorary patronage: The Minister of Culture, National Heritage and Sport of the Republic of Poland

Organizers: Centrum Edukacji Artystycznej (The Center of Artistic Education),
Liceum Sztuk Plastycznych we Włocławku (The High School of Fine Arts in Włocławek)

Aims:

Getting to know about the history of life and works of art of Józef Czapski .

The organizers of the competition assume that the Biennale is an excellent opportunity to present creative achievements in the field of painting, graphics, textile art and small forms of sculpture.

Conditions of participation:

The competition is open for students of art schools and art institutions aged 12 to 20.

Art works in the field of painting, graphics, textiles and sculptures inspired by the works of Józef Czapski – a painter, a writer and a Soviet camp inmate - can be sent to the Biennale. Each participant may submit up to 3 works. Maximum size of works 200 x 200 x 200 mm. No limitations in technique.

The works must have the author's emblem and the country of origin placed to the reverse (the emblem should be in the form of Latin text, letters or numbers, not a graphic symbol) and a closed envelope with the same emblem attached to each work; inside the envelope you should put the completed Attachment No.1. The schools sending students' works are requested to send at the same time the list of participants.

Works should be sent by April 30, 2026 to the organizer's address:

Liceum Sztuk

Plastycznych ul. Zapiecek

4

87-800 Włocławek

Poland

The opening of the post-competition exhibition with awards and distinctions will be held on 8th June, 2026.

The Minister of Culture and National Heritage will appoint a jury, consisting of representatives of art schools, to evaluate the works and allocate prizes.

The results of the competition will be published on the organizer's website:

www.liceumsztukplastycznych.pl

Rating criteria:

- accordance with the topic

- the statutory format of the work
- author's concept
- interesting compositional solutions and correctness; the use of artistic means adequate to the subject of the work
- appropriate framing - not colliding with the character of artworks - within the format 200 x 200 x 200 mm.

Final Provisions:

The organizer is not responsible for damage caused during postal transport. The submitted works are non-returnable and they will be a part of the competition organizer's collection.

Each participant will receive the Biennale catalogue.

Additional information about the competition is provided by the Biennale Commissioner: Anna Olszewska, M.A. or the Director of the High School of Fine Arts in Włocławek - Piotr Umiński, MA.

An e-mail address of the Director: possp@possp.pl

An e-mail address of the Commissioner: anna.olszewska@liceumsztukplastycznych.pl

Director of High School of Fine Arts in

Włocławek Piotr Umiński

tel. number: 48 542315958

Inspirations:

You can look for the inspiration in the works of art of Józef Czapski including paintings (portraits, landscapes, still life) ; writing (essays, journals, chronicles and memories) and also literature activities such as contribution to the Polish émigré literary journal 'Kultura'.

Attachment No.1

Name and surname of the author

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Date of birth

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Title of an artwork:

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School name and address

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School e-mail address

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Name and surname of the teacher:

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